

Network Code Rates for Singers

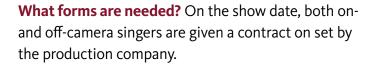
When do Network Code Rates apply? Network Code Rates apply to non-scripted shows, including variety shows, talk shows, morning shows, game shows, latenight shows and awards shows that are often filmed live, but not necessarily.

How are Network Code Rates different? Singers are paid a program fee, not a day rate. Program fees are based on the length of the show and rates differ for oncamera and off-camera singers. Program fees include the show date and can include additional day(s) for rehearsals.

What is a program fee? Program fees vary depending on the length of the show:

- 15-30 minutes: Program fee covers the date of the show only.
- 30-90 minutes: Program fee covers the date of the show and one day prior.
- Over 90 minutes: Program fee includes the date of the show and two days prior.

Note that most of the hours are accumulated on the show date, and included hours vary for the date(s) prior. If additional days are needed in advance of the show date, singers are paid an hourly rate.



For off-camera sessions in advance of the show date:

- Solo/duo singers are responsible for completing the Singer Member Contract Report.
- Group singers are given forms by the vocal contractor.

What if I'm a Vocal Contractor? A vocal contractor must be a performing member of the group, unless it's a children's group or gender precludes them from participating. Rates vary depending on the size of the group.

How are awards shows different? If you are an on-camera singer on an awards show, rates apply according to the length of the show. Allow nine hours for the show day. Rates include the show day plus one additional day. Any additional rehearsal days are paid hourly rates. Overtime is calculated in 15-minute increments.

For questions, please call the SAG-AFTRA Music Department – Janee Lynch (323) 765-2903 or janee.lynch@sagaftra.org.

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ON-CAMERA SINGER PROGRAM FEES

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Group Size	Program Fee	Included Days in Program Fee	Included Day Hours (inc length of show)	Non-Included Day Rate	Minimum Hours	Max Rehearsal Days	
Groups 3-8	\$597	Show Day Only	4.5	\$35 p/hr	3	2	
Groups 9+	\$560	Show Day Only	4.5	\$35 p/hr	3	2	
Length of Show: Over 30 minutes - 60 minutes							
Groups 3-8	\$742	Show Day + 1	8	\$35 p/hr	3	3	
Groups 9+	\$693	Show Day + 1	8	\$35 p/hr	3	3	
Length of Show: Over 60 minutes - 90 minutes							
Groups 3-8	\$883	Show Day + 1	10.5	\$35 p/hr	3	5	
Groups 9+	\$836	Show Day + 1	10.5	\$35 p/hr	3	5	
Length of Show: Over 90 minutes - 120 minutes							
Groups 3-8	\$1019	Show Day + 2	14	\$35 p/hr	3	6	
Groups 9+	\$983	Show Day + 2	14	\$35 p/hr	3	6	

ON-CAMERA SINGER PROGRAM FEES - AWARDS SHOWS

Show Length	Group Size	Program Fee	Included Days in Program Fee	Included Day Hours (inc length of show)	Extra Rehearsal Day Rate	Overtime	
2.5 hours	Groups 3-8	\$1,155	Show Day + 1	14.5	\$35 p/hr	\$53 p/hr	
2.5 hours	Groups 9+	\$1,130	Show Day + 1	14.5	\$35 p/hr	\$53 p/hr	
3 hours	Groups 3-8	\$1,291	Show Day + 1	15	\$35 p/hr	\$53 p/hr	
3 hours	Groups 9+	\$1,277	Show Day + 1	15	\$35 p/hr	\$53 p/hr	
3.5 hours	Groups 3-8	\$1,427	Show Day + 1	15.5	\$35 p/hr	\$53 p/hr	
3.5 hours	Groups 9+	\$1,424	Show Day + 1	15.5	\$35 p/hr	\$53 p/hr	
4 hours	Groups 3-8	\$1,563	Show Day + 1	16	\$35 p/hr	\$53 p/hr	
4 hours	Groups 9+	\$1,571	Show Day + 1	16	\$35 p/hr	\$53 p/hr	
** Always allow 9 hours for show day. Overtime is calculated in 15 minute increments.							

VOCAL CONTRACTOR FEES

** Must be a performing member of the group, unless it's a children's group or gender precludes them from participating.

Group Size	Contractor Fee
Groups 3-15	150% of full applicable minimum (+50%)
Groups 16+	200% of full applicable minimum (+100%)

OFF-CAMERA SINGER PROGRAM FEES (includes Awards Shows)

Group Size	Program Fee	Included Days in Program Fee	Multi-Tracking	Sweetening	Multi-Tracking + Sweetening
Solo/Duo	\$947	Session Day 4 hours	plus 50%	plus 100%	plus 100%
Groups 3-8	\$553	Session Day 4 hours	plus 50%	plus 100%	plus 100%
Groups 9+	\$515	Session Day 4 hours	plus 50%	plus 100%	plus 100%

^{**} Off-camera singer program fees are for performers not appearing on the show.

^{**} Multi-tracking and sweetening are based on off-camera fees only.